SCOTT CAWTHON

- Financial Coordinator
- Linguistics Instructor
- Activities Role: Theatre Director
ABOUT BREST

- Western France
- 22\textsuperscript{nd} most populous city in France (2007 census)
  - Population = +/- 150,000
  - To compare: my hometown
  - Greenville, South Carolina = 400,492 (2010)
ABOUT BREST
ABOUT BREST

Breton Culture
ABOUT BREST

- Mixture of old and new
- Sights you will encounter frequently
- France is a part of the European Union sharing the Euro as the form of currency

- Good News! The dollar is strong.
  - 1 euro = 1.085 USD (April 2015)
  - 1 euro = 1.42 USD (April 2014)

- But...be careful...certain things are very expensive in Europe compared to cost in US

- # 1 = clothing (even during « les soldes », the sales in July)
Tips:

- Carry some cash on you.
- Ensure that your cards are « electronic chip cards » if possible (see handbook)
- Parents: Please have a photocopy of front AND back of every banking card student carries abroad.
While abroad, students will have emergency program cell phones while in Brest to contact:

- instructors
- host family
- other students

Students may phone or text the above in French to communicate if running late, to coordinate social events, etc.

Approximately 15 minutes will be included with cell phone at the time of distribution. Additional minutes can be purchased.

The Honor Code is in effect!
What on Earth is LINGUISTICS?

Linguistics ≠ Grammar

Technically...
- Phonetics
- Phonology
- Morphology
- Sociolinguistics, etc.

You will learn what these terms mean AND apply them to French. (Impressive when interviewing for college!)
Has “to google” always been a verb in English?

How did we form this?

Why do I add “d” to say: I googled this yesterday?

Linguists describe rather than prescribe.
Laura Demsey

- Logistics Coordinator
- Culture Instructor
- Activities Role: Choir (and Band) Director
IMPORTANT DATES

- June 11 – Departure Day – Fly Chicago to Paris
- June 12 – Arrival in Brest, bus to Brest to meet host families
- June 15 – First day of classes, Student Orientation
- June 19 – Excursion #1
- June 25-26 – Excursion #2
- July 10 – Excursion #3
- July 24-26 – Excursion #4 in Paris
- July 27 – Return Home – Fly Paris to Chicago
DEPARTURE DAY

- **Chicago O’Hare Airport – Terminal 5**
  If you are driving or taking ground transport to Chicago:
  - **Meet at British Airways ticket counter at 2:30 pm Central Time (3:30 pm Eastern)**
  - Check in with an instructor (Laura or Scott)
  - Proceed through security together around 3:00 pm CT

If you are flying into Chicago:
- **Proceed to the gate and wait for the group**
Group flight information:

- **B.A. Flight 294 - Depart Chicago O’Hare June 11, 6:10 pm**
- Connection through London Heathrow June 12, 8:05 am – 10:50 am
- **Arrive Paris Charles de Gaulle June 12, 1:05 pm**
DEPARTURE DAY TIPS

- Do not bring more than you need!
- Limit yourself to what you can physically carry by yourself

- To pack in your carry-on:
  - Passport and all forms of ID
  - All bank cards and forms of money
  - MP3 player, camera, jewelry
  - Medication

- To make before leaving:
  - A checklist of all you need
  - Photocopies of all important documents

- Do not pack in your carry-on luggage:
  - Any liquids, gels, or sharp objects that you do not want confiscated (see TSA.gov for more info)
  - Includes contact solution – bring a travel-size for the trip
<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:15-9:30 am</td>
<td>Announcements</td>
</tr>
<tr>
<td>9:30-10:20 am</td>
<td>Grammar Class</td>
</tr>
<tr>
<td>10:25-11:15 am</td>
<td>Literature Class</td>
</tr>
<tr>
<td>11:20 am-12:10 pm</td>
<td>Culture Class</td>
</tr>
<tr>
<td>12:15-1:05 pm</td>
<td>Linguistics Class</td>
</tr>
<tr>
<td>1:10-2:00 pm</td>
<td>Lunch (at Cafeteria)</td>
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<tr>
<td>2:10-3:40 pm</td>
<td>Afternoon Activities (Choir, Theater, Sports/Games, Dance, Band)</td>
</tr>
<tr>
<td>4:00 pm-</td>
<td>Homework, Dinner, Host Family Time (at Home)</td>
</tr>
</tbody>
</table>
Excursion 1 – Pointe de Pen-Hir / Concarneau
Excursion 2 – Saint-Malo / Mont Saint-Michel / Caen
Excursion 3 – Locronan / Quimper
Excursion 4 – Versailles / Paris
What do you associate with French culture/the typical French person?

- Address stereotypes
- Compare French and American culture
What makes up a culture?

- Etiquette and social practices
- Food and drink
- Fashion
- Art
- Music
- Cinema
- Legends
- History
- Monuments
MIGUEL MARQUEZ

- Public Relations Coordinator
- Grammar Instructor
- Activities Role: Dance Instructor
As soon as we arrive home in Brest, the blog will be updated with information about our successful arrival.

If you have further questions you can contact the IUHPFL office in Bloomington.

Honor Code policy concerning internet and phone, etc.
Parents’ blog site:

- https://brestfrance2015iu.wordpress.com/
- Keep up to date with what is going on in Brest!

Parent communication with instructors

Students: Join Facebook group

- IU Honors Brest 2015
BBC French (fun review geared toward ‘français’ with some news and activities)


http://www.newsinslowfrench.com

http://www.cheriefm.fr (Frenchie)

http://www.francebleu.fr/station/france-bleu-breizh-izel (music)

http://www.fluentu.com/french/blog/french-podcasts (10 different podcasts series for all levels)
ARRIVAL

- Amanda and I will be waiting for you in Paris.
- We’ll take the bus to get to Brest (~6 hours).
- The host families will be waiting for us there!
First weekend with host families
- Get to know your new family!
- High school-age host siblings will be studying for the bac

Classes begin Monday, June 15
- Class 9:15 am-1:00 pm
- Preliminary Exam
- Orientation 1:00 pm
- Afternoon Activities

Orientation with Students and Host Families – Tuesday, June 16
- 7:00-8:00 pm
TYPICAL WEEKEND ON SITE

- Spend time with host family
- Personal ‘down time’ for reflection, rest, and written Internet correspondence (1 hour/week)
  - 1 consecutive hour
- Inform instructors of plans
- Keep contact information card with you
- Students should only go out if accompanied by host parents
To succeed it is important to:

- Set SMART goals! Don’t be vague.
- Arrive to class on time
- Always do the assigned homework and be prepared to participate
- Participate actively in groups and speak French at all times
- Demonstrate a positive attitude
- Make sure to sleep enough to be awake in class!!!
We’ll study mainly frequent grammar, some vocabulary and useful tools to get used to life in France.

We won’t have time to see all French grammar.

You can bring light complementary materials that are helpful for you.
AMANDA VREDENBURGH

- Student Coordinator
- Activities Role: Sports and Games Director
- Literature Instructor
LIVING WITH A HOST FAMILY

- **Gift?**

- **Communication**
  - Vous v. tu
  - Allow them to know what you need
  - Different cultural expectations, so just ask!
  - Access to family bonding and learning

- **Dining**
  - Time of cultural exchange
  - French dining etiquette
ONSITE COORDINATORS

- Marie-José Berthevas and Jean-Paul Berthevas
- 15 years of working with the program
- Liaison between Brest and IUHPFL

Roles:
- Host families
- Student issues
- Logistics in Brest
- Excursions and events
Bande dessinée
- René Goscinny et Albert Uderzo – *Astérix*

Littérature du XVIe siècle
- Pierre de Ronsard – *Sonnets et Odes*
- Joachim Du Bellay – « Heureux qui, comme Ulysse, a fait un beau voyage »

Littérature du XVIIe siècle
- Madame de La Fayette, *La Princesse de Clèves*
- Jean de la Fontaine – *Fables*

Littérature du XVIIIe siècle
- Voltaire – *Candide ou l’Optimisme*
- Diderot : *Jacques le fataliste*
Littérature du XIXe siècle

- Honoré de Balzac – *Le Père Goriot*
- Guy de Maupassant – « Lettre d’un fou »
- Victor Hugo - *Les Rayons et les ombres*
- Victor Hugo, *Le dernier jour d’un condamné*
- Charles Baudelaire – *Les Fleurs du mal*
- Charles Baudelaire - *Le Spleen de Paris: Petits poèmes en prose*
- Paul Verlaine - « Il pleure dans mon cœur »
- Guy de Maupassant – « La légende du Mont Saint-Michel »
Littérature du XXe siècle
- Marcel Proust – *Du côté de chez Swann*
- Guillaume Apollinaire – *Calligrammes, poèmes de la guerre et de la paix*
- Guillaume Apollinaire; “Le pont Mirabeau” – (*Alcools*)
- Georges Feydeau - *Un fil à la patte*
- Francis Ponge - *Le parti pris des choses*
- Assia Djebar - *L’Amour, la fantasia*
- Milan Kundera - *L’insoutenable légèreté de l’être*
- Antoine de Saint-Exupéry – *Le Petit Prince*
- Jacques Prévert – *Poésies*
- Jean-Paul Sartre – *Huis Clos*
This PowerPoint will be made available to you by the IUHPFL Office

Please consult the IUHPFL and Brest Site-Specific Handbooks for more detail and information

Questions? Comments?